

TEA Symposium 2026

**Technological and Ecological Atmospheres**

**18–19 April 2026, Kobe, Japan**

to zoom in, please, register here: <https://www.lit.kobe-u.ac.jp/koias/tea/>

**Saturday 18**

09:00–09:10

**Opening Words**

Yuho Hisayama (Kobe University / Director of KOIAS) · Yogi Hendlin (Erasmus University Rotterdam)

09:10–10:00

**Panel 1: Atmospheres and the Arts**

**Rie Kodera** (Kobe University / KOIAS)

*Painting as Machine, Painting as Thinking: Technē between Mechanism and Contingency*

**Andrea Nicolini** (University of Florence / KOIAS)

*Atmospheres of Desire: From Literature to the Digital Gaze*

**Felix Ho Man Loi** (LMU, Germany)

*Breathing Together, Holding Tension: Air, Participation, and Discipline in Early Republican Chinese Theatre*

10:00–10:40

**Workshop: Francesca Greco** (University of Hildesheim)

*Practicing Radical Relationality: The Case Study of Aikidō*

*break*

**Diffused workshop announcement**

Alberto Parisi (Kobe University / KOIAS); Mariaenrica Giannuzzi (KOIAS)

*Breath of the Wild: eXperiencing atmospheres in virtual landscapes*

11:00–11:50

**Panel 2: Environmental Media and the Senses (online)**

**Tobias Prill** (University of Rostock)

*(Contrasting) Experiences of Atmospheres Through Media Documents From the Past*

**Amanda Monteiro** (UFV/UFJF, Brazil)

*Sensing Digital Atmospheres: Cartographic Drifts as an Embodied Methodology*

**Adriana Freitas** (UFV/UFJF, Brazil)

*Mediatized Atmospheres and Fat Bodies: Preliminary Observations on Tensions between Spaces of Experience and Horizons of Expectation in Contemporary Contexts*

11:50–12:30

**Workshop: Lauren Cortese** (University of East Anglia)

*In Our Own Words*

*lunch break*

14:00–14:40

**Workshop: Jake Zaslav** (Concordia University)

*To Breathe with the Machine*

14:40–15:40

**Keynote Lecture**

**Michael Marder** (University of the Basque Country)

*Breathing and Time* (online)

*break*

16:00–16:40

**Panel 3: Space, Places, and Localities**

**Takuya Niikawa** (Kobe University / KOIAS)

*How can we identify atmospheres?*

**Mariaenrica Giannuzzi** (KOIAS)

*Atmosphere of Landscapes and Kinaesthesia*

16:40–17:00

**Roundtable Discussion**

Yuho Hisayama (Kobe University / Director of KOIAS) · Yogi Hendlin (Erasmus University Rotterdam)

17:00–18:00

**Workshop: Manuela Salazar** (KOIAS)

*Vibe Shift: Walking with Atmospheric Emotions*

*social dinner*

**Sunday 19**

09:00–11:00

**Feral Ecology Workshop: Graduate Papers**

**Clara van Vliet** (Erasmus University)

*A Relational Perspective on Environmental Cost-Benefit Analyses*

**Kick Rooijers** (Erasmus University)

*Leverage Points for Ecological Harmony: A Spinozist-Neo-Confucian Synthesis for Detecting Structural Agreements and Structuring Adaptive Ecological Laws*

**Niek Sekeris** (Erasmus University)

*Symbiotic Relations: from Collaboration to Co-existence*

**Mario García Pascual** (Erasmus University)

*Watsuji and the Evolution of the Concept of Climate*

**Dan (Q.) Xu** (Erasmus University)

*Owning What Stays? Objects and False Eternity under Technical and Digital Conditions*

**Constantijn-Alexander Kusters** (Erasmus University)

*Towards a Developmental Ontology of Risk: From Proto-life Boundaries to Organizational Self-Continuity*

*break*

11:30–12:00

**Workshop: Yasuhiro Kobayashi** (Ecological Memes / Regenerative Leadership Japan)

*Navigating the Awai of Atmospheric Entanglements*

12:10–13:00

**Workshop: Eleena Takashima** (Durham University)

*A Hypnotic Performance on Cross-Cultural Atmosphere*

*lunch break*

14:00–14:40

**Experiential Awareness Session — Seigaku Higuchi**, Zen monk

14:40–15:30

**Panel 4: Combination, Composition and Computational Atmospheres (online)**

**Sanjana Paul, Felipe Almeida, Anke De Boer, and Camille Minns** (Rooted Futures Lab)

*Composting the Cloud: Atmospheric Data Afterlives, Care, and the Limits of Measurement*

**Anupama Gowda** (University of Texas)

*Algorithmic Breath as Technological Atmosphere: Computation, Control, and the Limits of Measurability*

**Sara Lindeman** (Aalto University / NODUS)

*Designing for Submergence: Piloting New Infrastructures for Sensing Local Atmospheres*

*break*

15:50–16:40

**Panel 5: Atmospheric Game Design - FromSoftware**

**Pierre-William Fregonese** (Kobe University); **Madoka Serizawa** (Kobe University);

**Victor Moisan** (Kansai University)

16:40–17:40

**Keynote Lecture: Nora Bateson** (President of the Bateson Institute/Warm Data Lab)

*In the Nest of Relational Process: Rethinking Knowing in a Complex World* (online)

17:40–18:00

**Closing Discussion**