KOIAS Talk by Margherita Morgantin at Kobe University

On October 14, 2026, KOIAS hosted a talk by Margherita Morgantin (Brera Academy of Fine Arts, Milan). Titled *Wind and Light: Atmospheric Observation as a Form of Inquiry for Artistic Practice*, the talk explored forms of climatic attention and observation that the artist calls weather semiotics. Drawing on her practice across drawing, writing, and performance, the presentation examined the relationship between knowledge, perception, and the body, bringing scientific measurement into dialogue with embodied perception. Morgantin focused on what emerges between prediction and occurrence, and between numerical data and lived experience, proposing atmospheric observation as a mode of inquiry for artistic practice.

The talk was followed by an engaged discussion among participants.





