October 29, 2026

KOIAS Workshop: Reading the Atmospheres of Virginia Woolf’s To the Lighthouse

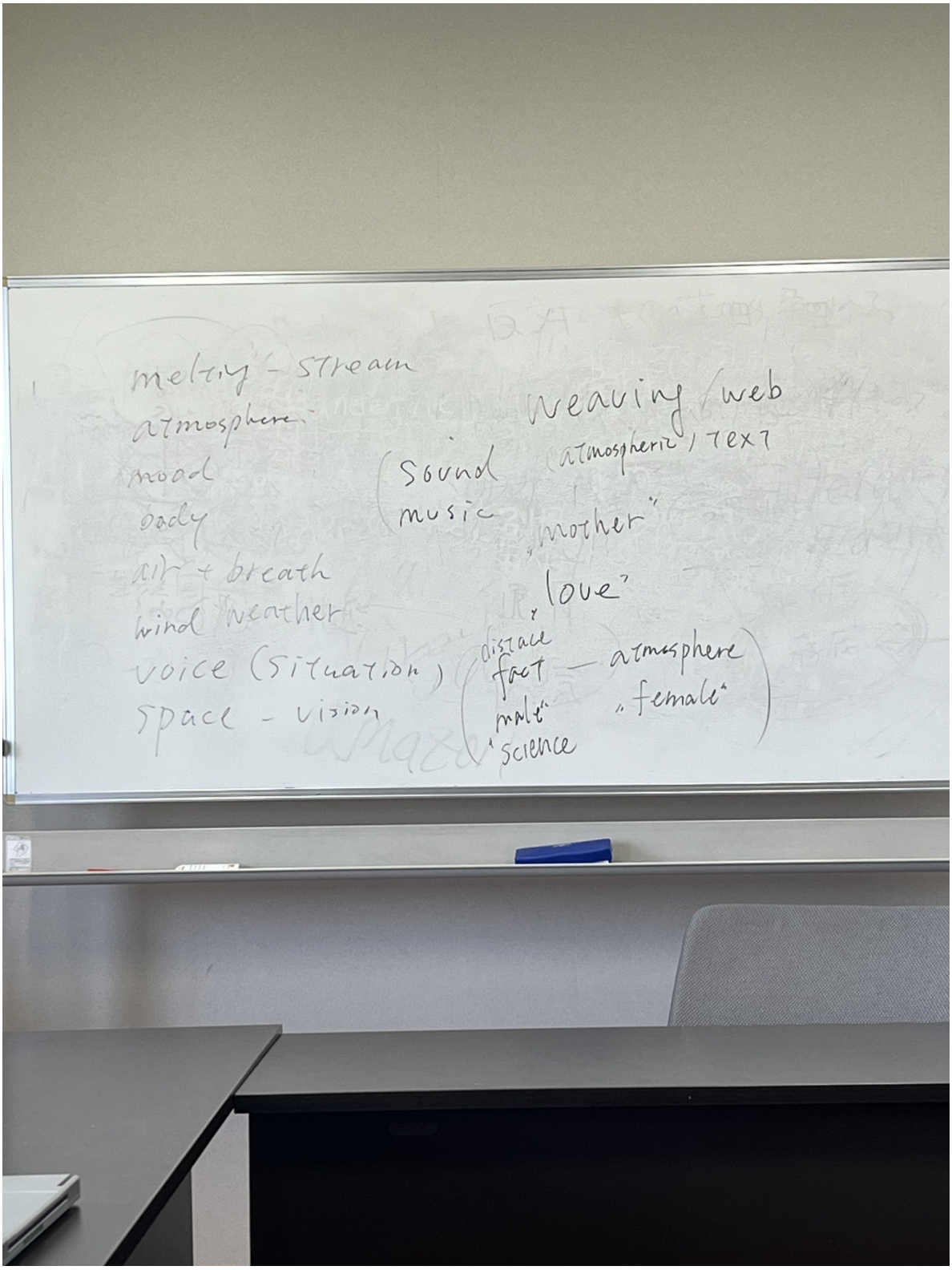
July 8, 2026 | Room A422, Graduate School of Humanities, Kobe University

On July 8, KOIAS hosted a workshop dedicated to exploring the atmospheric qualities of Virginia Woolf’s To the Lighthouse, with the participation of Prof. Sayaka Okumura (Kobe University), whose research has extensively engaged with Woolf’s work.

Bringing together researchers from different disciplinary backgrounds, the workshop offered an opportunity to approach the novel through the perspectives of literary studies and Atmospheric Studies. The discussion explored how Woolf’s writing evokes atmospheres through language, sensory experience, sound, weather, and the relationships between characters and their surroundings.

The exchange proved particularly fruitful, as participants brought different interpretations and disciplinary perspectives to the novel, raising questions about the relationship between literary expression and atmospheric experience. The workshop highlighted the possibilities of interdisciplinary dialogue, demonstrating how literary studies and Atmospheric Studies can enrich one another’s approaches to the experience and representation of atmosphere.




melting - stream
atmosphere
mood
body
air + breath
wind weather
voice (situation)
space - vision
(sound
music
weaving / web
atmosphere / text
„mother"
„love"
distant
fact — atmosphere
male „female"
„science")