

KOIAS FELLOWS MEETING

Time Passes: An Ethical Reflection on Memory, Loss, and Atmospheres

Andrea Nicolini (KOIAS Fellow)



Analysed works: *Journal de deuil* and *La chambre Claire* by Roland Barthes, *Pas pu saisir la mort* by Sophie Calle, *Supplica a mia madre* by Pier Paolo Pasolini, and *The Waste Land* by T. S. Eliot.

MAY 13 - 17h
Room A422
Graduate School of Humanities
Kobe University

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