

# HOW TO STUDY SOUND?

## Current Directions and Practices in Sound Studies, with Dr. Holger Schulze

Approximately 20 years have passed since the name and field of “Sound Studies” emerged. Where does the endeavor to generate knowledge in the humanities and social sciences — taking sound and auditory experience as its starting point — stand today?

In this colloquium, we welcome Dr. Holger Schulze, Director of the Sound Studies Lab at the University of Copenhagen, to discuss the key issues and methodologies of sound studies, as well as the latest research areas. In the latter half, we will engage in an in-depth discussion with participants on “how to study sound,” including the reception and current state of sound studies in Japan, as well as diverse research reports by graduate students.

### 【Event Details】

**Date: 2026/03/26 Thu. 14:00 ~ 18:00**

**Location: University of Tokyo, Hongo Campus, Faculty of Law & Letter 1st Bldg. 1F Room 115**

**Access: 10-minute walk from Hongo-sanchome Station (Tokyo Metro Marunouchi Line / Toei Oedo Line), Todaimae Station (Tokyo Metro Namboku Line), or Nezu Station (Tokyo Metro Chiyoda Line). For campus map, please see the QR code. →**

\*Admission free. No prior registration required.

\*The lecture and Q&A will be conducted in English.



[Campus Map /  
Directions](#)

### 【Program】

**14:00 – 15:00 | Keynote Speech** (Presentation: 40m / Q&A:20m)

#### What Are Sound Studies?

#### Key Issues, Urgent Challenges, and Sonic Critique /

Holger Schulze (Professor at the University of Copenhagen /  
Director of the Sound Studies Lab )

**15:15 – 16:50 | Short Presentations**

#### What is "Saundo Stadies" in Japan?

#### A Brief Introduction to A Mixture of Peripheral and Transdisciplinary Practices in Japan /

NAKAGAWA Katsushi (Yokohama National University)

Constructing Sound Fidelity: Discourses in Japanese Hi-Fi and Audio Magazines /

NAKAMURA Shobu (Graduate Student, Tokyo University, Department of Aesthetics )

Listening to Classical Music in Pre-war Japan: Cultural Origins of the *Meikyoku Kissa* /

Dario Samarani (Graduate Student, Tokyo University, The Department of Cultural  
Resources Studies)

The Poetics of Timbre: Reimagining P. I. Tchaikovsky's Symphonic Sounds /

HAYAMI Sora (Graduate Student, Tokyo University of the Arts, Department of  
Musicology)

**17:00 – 18:00 | General Discussion**

#### Thinking Cultures through Sound and Hearing

### 【Profile】

#### Holger Schulze

Professor at the University of Copenhagen, Director of the Sound Studies Lab. A leading scholar in Sound Studies, Anthropology of Sound and Media Studies. Through numerous publications, he explores the aesthetics, corporeality, and politics of sound. His books include *Sonic Fiction*. (Bloomsbury Academic, 2020), *Sound Works. A Cultural Theory of Sound Design* (Bloomsbury Academic, 2019), *The Sonic Persona. An Anthropology of Sound*, (Bloomsbury Academic, 2018), *The Bloomsbury Handbook of the Anthropology of Sound*.(Bloomsbury Academic, 2021), *The Bloomsbury Handbook of Sound Art*. (co-edited with Sanne Krogh Groth, Bloomsbury Academic, 2020) among others.

HP(University of Copenhagen):

<https://artsandculturalstudies.ku.dk/staff/?pure=en/persons/490235>

HP(Sound Studies Lab): <http://www.soundstudieslab.org/author/admin/>

#### NAKAGAWA Katsushi

Associate Professor at the Graduate School of Urban Innovation, Yokohama National University. Researcher specializing in sound art and sound studies. Publications include *What is Sound Art?* (Nakanishiya Publishing, 2023) (in Japanese), *History of Sound Reproduction Technology* (Nakanishiya Publishing, 2015) (in Japanese), and the translation of *The Audible Past* by Jonathan Sterne.

HP: <https://sites.google.com/site/audibleculture/>

Organizer: New Music Investigation Committee

Co-Organizer: Department of Aesthetics, The University of Tokyo / NAKAGAWA Katsushi Lab at the Graduate School of Urban Innovation, Yokohama National University

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