

Kobe Linguistics Colloquium 開催についてのお知らせ

7月11日（土）の13時30分から、以下の要領で、Kobe Linguistics Colloquium（Semantics Workshop in Tokai and Kansai 共催）を開催いたします。どなたでも参加可能ですので、ふるってご参加ください。

日時：2026年7月11日（土）13:30~17:00頃まで

場所：神戸大学人文学研究科 A 棟 1F 学生ホール

<http://www.lit.kobe-u.ac.jp/information/access.html>

<https://www.kobe-u.ac.jp/guid/access/rokko/rokkodai-dai2.html>

Zoom で参加をご希望の場合は、下記の登録フォームから事前に登録してください。

<https://sites.google.com/site/semanticsworkshopintokai/home?pli=1>

・ トーク 1 : 13:30-15:00

Muyi Yang (Osaka University)

“An additivity-based analysis of permission: The case of Japanese”

While prioritizing modality (deontic, teleological, bouletic) is typically expressed in Indo-European languages by auxiliaries like *must* and *may*, recent work has started to pay attention to languages that encode such information via bi-clausal constructions (Kaufmann 2017, Chung 2019, a.o.). This paper investigates Japanese permission, which consists of an additive particle in the antecedent and an evaluative predicate in the consequent. I take Korean as a reference point, since permission in Korean is expressed by a construction formally similar to that in Japanese. I first show that an existing analysis of Korean permission by Chung (2019) does not extend to Japanese; in particular, it does not capture the implicature that arises from the construction. Based on careful reconsideration of satisfaction of additive presupposition, I propose an indexicality-based account and discuss a number of positive consequences of the analysis.

・ トーク 2 : 15:15-16:45

Toshiyuki Ogihara (University of Washington)

“Russell’s yacht example, tense, and comparatives”

This presentation revisits Russell’s famous sentence *I thought your yacht was larger than it is*. I argue, following Hans Kamp, that the classic ambiguity is probably not due to the scope of the definite

description *your yacht*. Rather, the crucial issue is the interpretation of the comparison clause *than it is*. In particular, the present tense in that clause is naturally anchored to utterance time, which blocks the sarcastic contradictory reading Russell associated with the example. I will briefly discuss what this suggests about comparatives, sequence of tense, and the relation between comparison clauses and other subordinate structures, with some remarks on possible Japanese counterparts.