



平成 27 年度前期(集中講義)グローバル専門科目

# “Summer English Lectures in Humanities”追加登録募集のお知らせ

開講時期: 集中講義(8月3日(月)~6日(木)の3限・4限)

単位: グローバル専門科目1単位

対象学部・研究科: 文学部・人文学研究科、国際文化学部、発達科学部、法学部、  
経済学部・経済学研究科、経営学部

追加登録は、6月30日(火)まで人文学研究科教務学生係で行ってください。

Theme: “*The Forefront of Humanities Research*” (「人文学研究最前線」)

Course Moderator: Hideyuki YAMAMOTO (Professor, Graduate School of Humanities, Kobe University)

## Course Schedule(開講スケジュール):



**Tsuyoshi MATSUDA**

Professor of Philosophy, Graduate School of Humanities, Kobe University

### Day 1: August 3 (Monday)—8月3日(月)

#### -3<sup>rd</sup> Period—3限(13:20~14:50)

#### Action research based precautionary projects of asbestos in PIEK

It is an important mission for us to transfer the morals from the experiences of hazards and to invent the precautionary methods against them from the view point of humanities. As a paradigm case in our community, based on action researches we have been doing projects with students, NPOs, media and other experts for preventing asbestos exposure among workers, citizens and especially children in the case of severe earthquakes. The philosophical backgrounds of these projects will be also discussed.



**Jun OTSUKA**

Associate Professor of Philosophy, Graduate School of Humanities, Kobe University

#### -4<sup>th</sup> Period—4限(15:10~16:40)

#### Causation : A Very Short Introduction

Causal knowledge plays an essential role in science as well as in everyday life. But what exactly does it mean to say that something is a cause of another, other than that they usually concur? This lecture reviews various intellectual attempts to understand the nature of causality from the 17th-century philosophy to the contemporary computer science.



**Keiko TAKADA**

Associate Professor of History, Graduate School of Humanities, Kobe University

### Day 2: August 4 (Tuesday)—8月4日(火)

#### -3<sup>rd</sup> Period—3限(13:20~14:50)

#### War and Peace among Italian Medieval City-States

Recent historical researches focus on the conflicts in diverse societies, analyzing them as a part of order of the society. I will discuss the case of Italian medieval city-states in this context. The main points of this lecture is to examine how they maintained order and peace in a warlike situation among them, through many and elaborate pacts which aimed to guarantee the fluvial commerce.



**Kayoko YUKIMURA**

Assistant Professor of History, Graduate School of Humanities, Kobe University

#### -4<sup>th</sup> Period—4限(15:10~16:40)

#### Merchants, Privateers and the Royal Navy: Protection of the Maritime Trade in the Age of Privateering

This lecture will examine a style of naval warfare called ‘privateering’, which although unfamiliar to the Japanese, used to be widely employed by European powers during the period of 1689 to 1856. I will particularly focus on how merchants in the British Isles successfully protected their sea-lanes to the ‘British Empire’ from enemies’ privateering.



**Shoko HIRAI**

Associate Professor of Sociology, Graduate School of Humanities, Kobe University

## Day 3: August 5 (Wednesday)—8月5日(水)

**-3rd Period—3限(13:20~14:50)**

### **Population and Family in Japan**

This class provides an opportunity for students to learn about population trends and family change in Japan from the 18th century to the present using quantitative data. Students will also study contemporary trends in marriage from the comparative perspective.



**Yohsuke OHTSUBO**

Associate Professor of Psychology, Graduate School of Humanities, Kobe University

**-4th Period—4限(15:10~16:40)**

### **Evolutionary Psychology of Human Large-scale Cooperation**

Human sociality is characterized by large-scale cooperation among unrelated individuals. There are several evolutionary explanations of human large-scale cooperation. In this lecture, some evolutionary explanations of human ultra-sociality (e.g., indirect reciprocity, strong reciprocity) will be reviewed along with supportive empirical evidence. I will then present experimental studies from my own laboratory that illustrate the importance of accurate intention-reading.

## Day 4: August 6 (Thursday)—8月6日(木)



**Sayaka OKUMURA**

Associate Professor of English Literature, Graduate School of Humanities, Kobe University

**-3rd Period—3限(13:20~14:50)**

### **Virginia Woolf's Wordplay?: A Portrait of the Youngish Artist as Joyce's Rival**

Both Virginia Woolf and James Joyce are innovative writers in the early twentieth century, but innovation in words has been viewed as a peculiarity of Joyce's texts, not of Woolf's. This class will explore an obscure aspect of Woolf's experimentation in fiction, namely her Joycean "wordplay." We will take up one of her early fictional works, "The Mark on the Wall," disclosing the playful nature of this short piece, which has often been regarded as a sober manifesto of a youngish modernist.



**Alina ANTON**

Visiting Researcher, American Studies, Institute for Research in Humanities, Kyoto University

**-4th Period—4限(15:10~16:40)**

### **The Voyage of Hope: Museum Narratives of Japanese Immigration to the Americas**

United States and Canada today seem to take pride in their citizens of Japanese ancestry, proclaiming their struggles and hard-won achievements a "success story." What about the ancestral homeland of Japan? How does it preserve and narrate in its museums the story of those brave enough, foolish enough or desperate enough to venture out to the New World?

※For more information or any questions, please feel free to ask the course moderator or academic and students affairs section of Humanities office.

詳しい情報やご質問は、本授業の主宰者(山本秀行)または人文学研究科教務学生係まで。