

# Kobe Philosophy Seminar Series (11): Embodiment of Deep Time, Affective Geologies and the Atmosphere of Geological Art

This contribution explores how contemporary art configures long-distant past and futures through a geological imagery, as works of art configure deep time through representational and compositional exhibition practices related to natural history, geology, caves and carst landscapes. A central question of my analysis is: what makes deep or latent time truly deep (es. vertical, obscure, oriented toward underneath the Earth's crust)? How is temporal depth culturally (es. visually, spatially and theoretically) constructed by these works?

Drawing on American visual studies (Barbara Stafford, Peter Galison & Lorraine Daston) and the semiotics of natural history museums developed my Mieke Bal (1996, Double Exposures), my talk titled Embodiment of Deep Time examines how diverse artistic approaches construct spatial “depth”. These artistic approaches are understood as embodied experiences—specific forms of direct bodily engagement, which elicit certain atmospheres and afford certain actions, according to socio-political contexts that contribute to produce meaning.

**March 31, 2025**

**13:00 - 15:00**

**Mariaenrica Giannuzzi**

**University of Turin, ATMOS project.**

Location: Room B235, Department of Humanities and School of Letters, Kobe University

Contact: Snow (xue.li@unsw.edu.au)



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**Kobe Institute  
for Atmospheric Studies**

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