

I Colóquio de Estudos Atmosféricos

leituras sobre climas, humores e atmosferas nas Humanidades

24 e 25 de março de 2025, Niterói, RJ (evento híbrido)

organização:



apoio:



Programme

Monday, 24 March 2025

14:00 - Event Opening

14:15 - Round Table: Perspectives on Atmospheric Studies

Chair: Paulo Gajanigo

- Yuho Hisayama, KOIAS, Kobe University.
- Bruno Reinhardt, Federal University of Santa Catarina (UFSC).
- Alberto Parisi, KOIAS, Kobe University.

16:00 - Thematic Session I: Atmospheric Presences in Urban Space

Chair: Ethel Pinheiro

- **Between Space and Time: Perspectives on Urban Atmospheres**
Vitor Maciel de Britto Cunha, Federal University of Rio de Janeiro (UFRJ);
Giselle Arteiro Nielsen Azevedo, Federal University of Rio de Janeiro (UFRJ).
- **Composing Atmospheres in the Gardens of Gonçalo Ribeiro Telles**
Félix Corrêa Aragão Neto, Federal University of Minas Gerais (UFMG).
- **Appropriations in Rio de Janeiro's Favelas: An Analysis from Ambiances**
Nátaly Santos Carvalho, Federal University of Rio de Janeiro (UFRJ); Ian Gabriel da Fonseca Fundão.

- **Spatial Empathy in the Exploration of Collective Adherence to Urban Ambiances**
Barbara Thomaz, Rio de Janeiro State University (UERJ).
- **A Religious Atmosphere that Transcends Beliefs: The Case of Holy Week in Ouro Preto (MG)**
Julia Beatriz de Souza Briet da Silva, Rio de Janeiro State University (UERJ); Patricia Regina Chaves Drach, Rio de Janeiro State University (UERJ).

18:00 - Coffee Break

19:00 - Round Table: The Aesthetics of Atmospheres

Chair: Jacqueline Deolindo

- Julia Kratje, CONICET/University of Buenos Aires.
- Ethel Pinheiro, Proarq/UFRJ.
- Manuela Salazar, University of Sussex.

Tuesday, 25 March 2025

10:00 - Thematic Session II: The Virtual Ambiance and its Atmospheres

Chair: Bruno Reinhardt

- **Atmosphere and Stimmung in the Digital Age: Notes Towards a Concept of Hyperaesthetics**
André Luiz Carvalho Gonçalves, Federal University of Piauí (UFPI).
- **Atmospheric Perspectives in the Analysis of Digital Ambiances: Methodological Possibilities for Understanding Instagram**
Amanda Thomaz Monteiro, Federal University of Juiz de Fora (UFJF); Rennan Lanna Martins Mafra, Federal University of Viçosa (UFV).
- **Social Media Ambiances**
Ana Jorge, Lusófona University, Lisbon; Sofia P. Caldeira, CISCANT, Lusófona University, Lisbon; Ana Kubrusly, Nova University Lisbon and Polytechnic Institute of Setúbal.
- **The Online Far-Right and Resentment: An Interpretative Analysis of Digital Memes in Private Messaging Networks**
Viktor Chogas, Fluminense Federal University (UFF); Vinicius Machado Miguel, Fluminense Federal University (UFF).

- **Climate of Revolt: The Sign and the Translation of Moods**
Tiago Segabinazzi, University of Vale do Rio dos Sinos (Unisinos).

12:00 - Lunch

14:00 - Thematic Session III: The Analytical Potentials of Atmospheres

Chair: Julia Kratje

- **Between Silence and the Unthinkable: Atmospheric Resonances Between Japanese Cinema and the Works of Junji Ito**
Luiz Felipe Salviano, Rio de Janeiro State University (UERJ).
- **The Atmosphere of London in *Guignol's Band* I by Louis-Ferdinand Céline**
Amanda Fievet Marques, São Paulo State University (Unesp).
- **Atmospheric Dimensions: A Conceptual Foundation for Design**
Natália Casanova, University of Vale do Rio dos Sinos (Unisinos).
- **Free Bodies, Simultaneities, and Latencies: Approaches to a Transforming Mediatized Atmosphere**
Adriana Helena de Almeida Freitas, Federal University of Juiz de Fora (UFJF); Rennan Lanna Martins Mafra, Federal University of Viçosa (UFV).
- **The Atmospheric Condition of Chess**
Gustavo Guedes, Federal University of Rio Grande do Norte (UFRN);
Alexsandro Galeno Araujo Dantas, Federal University of Rio Grande do Norte (UFRN).

16:00 - Thematic Session IV: Atmosphere and Epistemological Critiques

Chair: Adelia Maria Miglievich Ribeiro

- **Cosmological Atmospheres: Decolonising Film Studies Through Indigenous Audiovisual Productions**
Brener Neves Silva, Fluminense Federal University (UFF).
- **Brazilian Racial Atmosphere**
Julia Barroso da Silveira, Rio de Janeiro State University (UERJ).
- **Atmosphere, Colonial Wound, and Migrant Emotions in *Huaco Retrato* (2021)**
Diego Freitas Garcia, Federal University of Rio Grande do Norte (UFRN), Brazil.
- **The Ontological Challenge of Atmosphere: A Reading Through the Form of Affects**

Mariana Dias Miranda, Federal University of Rio de Janeiro (UFRJ),
Brazil.

18:00 - Coffee Break

19:00 - Round Table: Ethics and Politics of Affects and Atmospheres

Chair: Mariele Troiano

- Adelia Maria Miglievich Ribeiro, Federal University of Espírito Santo (UFES).
- Satomi Abe, KOIAS, Kobe University.
- Paulo Gajanigo, Fluminense Federal University (UFF).

20:45 - Closing Session