

Aesthetics of Atmosphere Force Breath

Transdisciplinary Explorations

September 29-October 1, 2024

2024 09/29 ~ 10/01

呼吸 | 氣氛 | 力量 氣學與美學的跨領域探索

Institute of Chinese Literature and Philosophy, Academia Sinica, Taipei 中央研究院中國文哲研究所

Organized by the Institute of Chinese Literature and Philosophy, Academia Sinica
in cooperation with KOIAS (Kobe Institute for Atmospheric Studies/神戸雰圍氣学研究所),
The Global Sinology Forum at National Sun Yat-sen University/國立中山大學國際漢學平台,
International Graduate Lectures in Sinology, College of Liberal Arts, National Chengchi University/
國立政治大學文學院國際漢學碩博士專班

This workshop will explore the transdisciplinary and transcultural potential of an aesthetics of atmosphere, force, and breath. We propose to connect these concepts with the meanings of 氣/qì/ki in Chinese and Japanese philosophy, literature and art.

The “breath” (氣/qì/ki) permeates all aspects of perception and precedes or accompanies all physical and spiritual awareness. Through the act of breathing, we touch the world and are touched by it. Expressions such as “I breathe, therefore I am” or “philosophy dies without air” attempt to transcend the prevailing “hegemony of the gaze and the eye” (as articulated by Luce Irigaray) over alternative faculties of perception. This conference will seek to connect “aesthetics” (měixué 美學) to the “learning of breath” (qìxué 氣學), and to recent developments in the “philosophy of breath” or “respiratory philosophy,” an emerging field in contemporary global philosophy.

If both atmospheres and forces are changing modes of “breath,” then “breath” is both material and spiritual, external and internal, objective and subjective. In contemporary philosophy, Martin Heidegger, Hermann Schmitz, and Gernot Böhme are key figures in the development of an “aesthetics of atmosphere,” while Christoph Menke has developed an “aesthetics of force.” Both of these aesthetic theories have already begun to engage with philosophies and cultures in East Asia.

The “Aesthetics of Atmosphere, Force, and Breath: Transdisciplinary Explorations” workshop aims to be a space for philosophical reflection and learning, stimulating discussions on the relations between nature, subjectivity, freedom, and democracy. Combining “aesthetics” and the “learning of breath,” this workshop draws on a variety of ancient and modern sources, highlighting the transcultural entanglement of the Old and the New, East and West.



中央研究院 中國文哲研究所
Institute of Chinese Literature and Philosophy, Academia Sinica



國立政治大學 文學院
國際漢學碩博士專班
International Graduate Lectures in Sinology



Workshop Program

September 29, 2024/2024 年 9 月 29 日

Cultural Activities/文化活動

9:00:00-12:00 Guided visit to the National Palace Museum/國立故宮博物院參訪

12:00-14:00 Lunch

14:00-16:00 Atmosphere and Breath in Contemporary Art/當代藝術中的氣與氣氛

Exhibition/展覽: JIANG Sanshi/蔣三石 (Ink Painting) and Andreas WALTHER/華安瑞 (Photography)

When Painting and Qin-Music Meet/琴畫綿綿: JIANG Sanshi/蔣三石 and Fabian HEUBEL/何乏筆

Roundtable Discussion/圓桌討論: HISAYAMA Yuho, Lenart ŠKOF, Marita TATARI, Francesca RAIMONDI

16:00-16:20 Break

16:20-18:00 The Aesthetics of the Way of Tea/茶道美學

Wu Hsiao-chen/吳曉貞 and LIN Shu-wen/林淑文

18:00-19:00 Dinner

September 30, 2024/2024 年 9 月 30 日

Keynote Lecture/專題演講

9:00-11:00

Atmospheres of Democracy/民主的氣氛

Lenart ŠKOF (Science and Research Center Koper)

11:00-11:20 Break

Panel 1/第一場

11:20-12:40 (presentations 20 minutes, general discussion 20 minutes)

HISAYAMA Yuho/久山雄甫 (KOIAS, Kobe University, 雰囲気学／独文学)

Internalization of the Atmospheric? A Short History of the Japanese concept ke and ki

Fabian HEUBEL/何乏筆 (Institute of Chinese Literature and Philosophy, Academia Sinica)

Aesthetics and the “Learning of Breath”/美學與氣學

Francesca RAIMONDI (Free University of Berlin)

The Breath of Freedom

12:40-14:00 Lunch

Panel 2/第二場

14:00-16:00 (each presentation 20 minutes, general discussion 20 minutes)

HUANG Kuan-min/黃冠閔 (中研院文哲所/Institute of Chinese Literature and Philosophy, Academia Sinica)

Articulation of Atmosphere and Disposition of Things/氣氛的結構與物的配置

Marita TATARI (University of Patras)

Technique of Breathing

LIU Tsang-long/劉滄龍(國立台灣師範大學/National Taiwan Normal University)

The Force of Life and the Shared World/生命的力量與共享的世界

Mathias OBERT/宋灝 (國立中山大學/National Sun Yat-sen University, Kaohsiung)

Phenomena of Breathing and the Inconspicuous in Japanese Gardens

OHASHI Kantaro/大橋 完太郎 (Kobe University)

Philosophy of Mass and Ubiquity

16:00-16:20 Break

Panel 3/第三場

16:20-18:00 (each presentation 20 minutes, general discussion 20 minutes)

HAYAKAWA Taiki/早川 太基(Kobe University)

Flowing Strings: The Imagery of Water in Guqin Music (琴中水響——琴樂中的“水”之意象分析)

Alberto PARISI (Science and Research Center Koper)

Voice as Atmosphere: The Pneumatological Place of Things in Contemporary Italian and Japanese Philosophy

Mark McConaghy/莫加南 (國立中山大學/National Sun Yat-sen University, Kaohsiung)

How does one express the Qi of the earth through writing? On Tai Jingnong's early fiction/土氣如何表現在文字上：論臺靜農早期的小說

TOMOYO Arisawa (Kobe University) 有澤知世

Human Body (体), Ki/Ke (気), Soul (魂), and Dreams (夢) in Early Modern Japanese Literature

October 1, 2024/2024 年 10 月 1 日

Panel 4/第四場

9:00-10:40 (each presentation 20 minutes, general discussion 20 minutes)

LEE Yu-lin/李育霖 (Institute of Chinese Literature and Philosophy, Academia Sinica/中研院文哲所)

The Haptic Space in Wuxia Films: The Bamboo Woods Fight as a Case in Point/武俠電影中的觸視空間：以竹林戰為例

Lorenzo MARINUCCI/マリヌッチ ローレンツォ (Tohoku University)

Olfactory Power

KODERA Rie/小寺 里枝 (Kobe University)

Reintegrate the arts to life. Avant-gardistes' attempts after the age of segregation

Sunny TSAI/蔡善妮 (Institute of Chinese Literature and Philosophy, Academia Sinica/中研院文哲所)

The Communing Intersubjectivity in Tactile Practice of “Listening with Qi”: Reading Taiji through Irigaray

聽之以氣的觸覺實踐中流通的交互主體性：以伊瑞葛來閱讀太極拳

10:40-11:00 Break

11:00-12:40

Panel 5/第五場 (each presentation 20 minutes, general discussion 20 minutes)

Misha TADD/郇謐俠 (Nankai University/南開大學)

Qi as Virtue in Heshanggong's Commentary on the *Laozi*

Kai MARCHAL/馬愷之 (Department of Philosophy, National Chengchi University/國立政治大學)

Neo-Confucian Views of Qi: A Critical Reappraisal

Selusi Ambrogio (University of Macerata)

Wang Fuzhi and co-breathing

KUWAYAMA Yukiko/桑山 裕喜子 (University of Tokyo)

Ki, Respiration and the Kyoto School

12:40-14:00 Lunch

14:00-16:00

Panel 6/第六場 (student presentations)

Davide Andrea ZAPULLI (University of British Columbia), Tjaša ŠKORJANC (Institutum Studiorum Humanitatis, Ljubljana), Nikolas IKONOMEAS (Fudan University, Shanghai), Martina MORETTI (University of Macerata).

16:00-16:20 Break

Panel 7/第七場

16:20-18:00 Cooperation Agreement Signing Ceremony (ICLP-KOIAS) and Open Discussion