

Breath, Atmosphere (氣/Qì/Ki) and Aesthetics Transdisciplinary Explorations

March 9, 2024, Institute of Chinese Literature and Philosophy, Academia Sinica, Taipei

氣學與美學

跨領域的探索

2024.03.09 | 中央研究院 中國文哲研究所

報名QR Code



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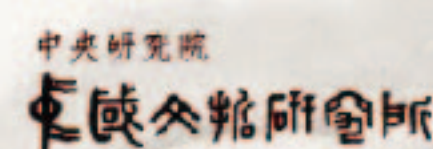
Breath, Atmosphere (氣/Qì/Ki) and Aesthetics Transdisciplinary Explorations

This workshop will explore the transdisciplinary and transcultural potential of breath and atmosphere for aesthetic theory and practice. Breath and atmosphere are the English terms through which we seek to connect with the meanings of 氣/qì/ki in Chinese and Japanese literature and philosophy.

The breath runs through all aspects of perception, precedes or accompanies all physical and spiritual awareness. Through the act of breathing we touch the world and are touched by it. Expressions such as "I breathe, therefore I am" or "philosophy dies without air" attempt to transcend the prevailing "hegemony of the gaze and the eye" (as articulated by Luce Irigaray) over alternative faculties of perception.

If both atmospheres and bodies are changing modes of "breath," then it becomes evident that "breath" is both material and spiritual, external and internal, objective and subjective. Within contemporary philosophy, Martin Heidegger, Hermann Schmitz, Gernot Böhme, and Luce Irigaray, among others, have already opened a conversation with Eastern philosophies and cultures that fundamentally challenges conventional European views of human life and the world. Developing an aesthetic "learning of qì/ki" (氣學) with reference to breath and atmosphere is an attempt to unfold the transdisciplinary and transcultural potential of these earlier explorations in aesthetic theory and practice.

Organized by Fabian HEUBEL/何乏筆 and HISAYAMA Yuho /久山雄甫



Supported by SHIMADZU Corporation and JSPS KAKENHI (23H00574)

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9:30 Opening Greetings (in English)

HISAYAMA Yuho / 久山雄甫 (KOIAS, Kobe University, 雰囲気学／独文学)

Possibilities of Atmospheric Studies in East Asia / 東アジアにおける雰囲気学の可能性

Chair: Fabian HEUBEL / 何乏筆 (Institute of Chinese Literature and Philosophy, Academia Sinica)

10:00-10:45 Keynote (in Chinese)

HAYAKAWA Taiki / 早川太基 (KOIAS, Kobe University, 中国文学)

氣與氣氛：我們如何探索萬物一理？

Qi/Ki and Atmosphere: How to Promote Collaborative Research in the Era of Academic Fragmentation

10:50-12:30 Presentations (every speaker 20 Minutes in English):

NIKAWA Takuya / 新川拓哉 (KOIAS, Kobe University, 哲学)

Mood and Atmosphere / ムードと雰囲気

OHASHI Kantaro / 大橋完太郎 (KOIAS, Kobe University, フランス思想)

Atmosphere and Affects / 雰囲気と情動

ARISAWA Tomoyo / 有澤知世 (KOIAS, Kobe University, 日本文学)

Representations of Ki/Ke (氣), Heart (心), Soul (魂), and Dreams (夢) in Early Modern Japanese Literature / 近世日本文学における「氣」「心」「魂」「夢」の表象

KODERA Rie / 小寺里枝 (KOIAS, Kobe University, 芸術学)

Breath of Stones. Investigating our Experience with Isamu Noguchi / 石の息吹：イサム・ノグチとともに、いま〈経験〉を問う

Mia HALLMANN / 何宓雅 (University of Hamburg)

Breathing Landscape. Perspectives on Qì and Landscape Aesthetics

12:30-14:00 Lunch

14:00-16:00 Presentations (every speaker 20 Minutes in English or Japanese):

HUANG Kuan-min / 黃冠閔 (Institute of Chinese Literature and Philosophy, Academia Sinica)

The World as Such: Worldly Experience from Affects and Affective Communication / 如是之境：感觸與感通的世界經驗

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LAI Xisan / 賴錫三 (National Sun Yat-sen University, Department of Chinese Literature)

From Zhuangzi's perspective: The Interweaving of Lyricism (Qing) and Vitalism (Qi)/
《莊子》的情氣交通與抒情品質

LEE Yu-lin / 李育霖 (Institute of Chinese Literature and Philosophy, Academia Sinica)

Towards an Aesthetics of Breath: The Figures of Landscape in Wuxia Films /
朝向氣韻美學：武俠電影中的風景圖像

CHEN Wei-fen / 陳瑋芬 (Institute of Chinese Literature and Philosophy, Academia Sinica)

戰跡・旅行・雰圀氣と意氣/戰跡、旅行、氛圍氣與意氣/Battle Sites, Journeys,
the Atmosphere, and Spirit (in Japanese with Chinese abstract)

Mark MCCONAGHY / 莫加南 (National Sun Yat-sen University, Department of Chinese Literature)

Rethinking the Genealogy of Modern Chinese Literature from the Perspective of Qi:
Shen Congwen's Long River as Case Study / 從氣的角度重新思考中國現代文學的系譜:
以沈從文的《長河》為案例

Kai MARCHAL / 馬愷之 (Department of Philosophy, National Chengchi University)

Zhang Zai (1020-1077) on Self-Transcendence and the Soul of the World

16:00-16:20 Break

16:20-17:00 Presentations (every speaker 20 Minutes in English):

Sunny TSAI / 蔡善妮 (Institute of Chinese Literature and Philosophy, Academia Sinica)

Settling in Aquatic Depths:

The Subject of Taiji's "Sinking Qi" (氣沉) in Relation to Irigaray's Breath

Fabian HEUBEL / 何乏筆 (Institute of Chinese Literature and Philosophy, Academia Sinica)

Breath-change and Touch: Philosophical Reflections/氣化與觸感：哲學的反思

17.00-18:00 Cooperation Agreement Signing Ceremony and Open Discussion