

Jan. 11th, 2024

Collaboration room 3, Bldg. 18, 4F University of Tokyo Komaba Campus
17:00-19:00

Lecture:

Atmospheres and Felt Bodily Resonances

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Visiting professor at KOIAS (Kobe Institute for
Atmospheric Studies at the Graduate School of
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Abstract: Moving from a (new) phenomenological theory of the lived (or felt) body (*Leib*), the talk outlines its constitutive (pre-reflective) role in human experience but especially in aesthetic perception. Against every reductionist and introjectionist objectification of the lived experience, every explanatory hypothesis of associationist and projectivist type, a pathic aesthetics – that emphasizes the affective involvement that the perceiver feels unable to critically react to or mitigate the intrusiveness of – is an adequate investigation of the felt body as sounding board of outside atmospheres and *Stimmungen*. By means of its specific dynamics and lived “isles”, in fact the felt body feels what happens in the surrounding area without drawing on the five senses and the perceptual body schema. Felt-bodily isles turn out exactly to be both a tool for sensing the affective radiation provoked by atmospheres and quasi-things, and “places” that, communicating with each other and with our consciousness, are themselves quasi-things.

Commentator: Lorenzo Marinucci (Associate professor of the Graduate School of Aesthetics at Tohoku University)

Moderator: Yukiko Kuwayama (Research fellow, UTCP)

Organizers:

The University of Tokyo Center for Philosophy (UTCP)

East Asian Academy For New Liberal Arts, University of Tokyo (EAA)

Cooperation: Kobe Institute for Atmospheric Studies (KOIAS) at the Graduate School of Humanities, Kobe University