

KOIAS Talk on Philosophy and Literature at the University of Florence

KOIAS member Alberto Parisi was invited to give a talk as part of the *Etica della Letteratura* series at the Philosophy and Literature Department of the University of Florence.

In his presentation, "Rimaterializzare la *Stimmung*: Nervi e atmosfera in Hugo von Hofmannsthal e Hermann Bahr" (Rematerializing Stimmung: Nerves and Atmosphere in Hugo von Hofmannsthal and Hermann Bahr), Parisi explored the evolution of the concept of *Stimmung*—a German term blending mood, harmony, and atmosphere—from its origins and initial internalization to its material reinterpretation in late 19<sup>th</sup>-century Vienna. By analyzing the works of Hofmannsthal and Bahr, Parisi revealed how their poetic theories grounded *Stimmung* in the materiality of the body and the nervous system, offering a revolutionary vision of human experience as inherently atmospheric and corporeal.

KOIAS continues to foster international dialogue at the intersection of literature, philosophy, and atmospheric studies.

