

KOIAS ART PROJECT #1 | AKIRA MIZUNO Production

During his residency, Akira Mizuno also worked on his own artistic production. His drawings from the workshop capture the intertwining trajectories of two dancers' bodies, reflecting the concept of the line that follows the movement, as discussed during the talk (in reference to Tim Ingold's ideas).



Additionally, Mizuno continued working on his production between events. His watercolor sketches, created from the balcony of Artist in Residence KOBE, capture the atmosphere of the place and time he experienced during his stay. These included vivid depictions of the lush green garden and surrounding views.



Thank you again, Akira Mizuno, for creating such a valuable opportunity to merge atmospheric studies with the practice of painting and physical expression, even if only for a short time.

KOIAS will continue this collaboration through academic papers and archival projects.