

March 11th. 2024

International Symposium at Academia Sinica: Breath, Atmosphere (氣/Qi/Ki) and Aesthetics.
Transdisciplinary Explorations





On 9th March 2024, the Institute of Chinese Literature and Philosophy of Academia Sinica, Taipei, and KOIAS held an international symposium (organized by Fabian HEUBEL/何乏筆 and HISAYAMA Yuho /久山雄甫) with the following program. We are looking forward to further collaboration.

9:30 Opening Greetings (in English)

HISAYAMA Yuho/久山雄甫 (KOIAS, Kobe University, 雰囲気学/独文学)

Possibilities of Atmospheric Studies in East Asia / 東アジアにおける雰囲気学の可能性

Chair: Fabian HEUBEL/何乏筆 (Institute of Chinese Literature and Philosophy, Academia Sinica)

10:00-10:45 Keynote Speech (in Chinese)

HAYAKAWA Taiki/早川太基 (KOIAS, Kobe University, 中国文学)

氣與氣氛：我們如何探索萬物一理？

Qi/Ki and Atmosphere: How to Promote Collaborative Research in the Era of Academic Fragmentation

10:50-12:30 Presentations (every speaker 20 Minutes in English):

NIIKAWA Takuya/新川拓哉 (KOIAS, Kobe University, 哲学)

Mood and Atmosphere / ムードと雰囲気

OHASHI Kantaro/大橋完太郎 (KOIAS, Kobe University, フランス思想)

Atmosphere and Affects / 雰囲気と情動

ARISAWA Tomoyo/有澤知世 (KOIAS, Kobe University, 日本文学)

Representations of Ki/Ke (気), Heart (心), Soul (魂), and Dreams (夢) in Early Modern Japanese Literature / 近世日本文学における「気」「心」「魂」「夢」の表象

KODERA Rie/小寺里枝 (KOIAS, Kobe University, 芸術学)

Breath of stones. Investigating our experience with Isamu Noguchi / 石の息吹：イサム・ノグチとともに、いま〈経験〉を問う

Mia HALLMANN (University of Hamburg)

Breathing Landscape. Perspectives on Qi and Landscape Aesthetics

12:30-14:00 Lunch

14:00-16:00 Presentations (every speaker 20 Minutes in English or Japanese):

HUANG Kuan-min/黃冠閔 (Institute of Chinese Literature and Philosophy, Academia Sinica)

The World as Such: Worldly Experience from Affects and Affective Communication/如是之境：感觸與感通的世界經驗

LAI Xisan/賴錫三 (National Sun Yat-sen University, Department of Chinese Literature)

From Zhuangzi's perspective: The Interweaving of Lyricism (Qing) and Vitalism (Qi)/《莊子》的情氣交通與抒情品質

LEE Yu-lin/李育霖 (Institute of Chinese Literature and Philosophy, Academia Sinica)

Towards an Aesthetics of Breath: The Figures of Landscape in Wuxia Films / 朝向氣韻美學：武俠電影中的風景圖像

CHEN Wei-fen/陳瑋芬 (Institute of Chinese Literature and Philosophy, Academia Sinica)

戰跡・旅行・雰囲気と意氣/戰跡、旅行、氛圍氣與意氣/Battle Sites, Journeys, the Atmosphere, and Spirit (in Japanese with Chinese abstract)

Mark MCCONAGHY/莫加南 (National Sun Yat-sen University, Department of Chinese Literature)

Rethinking the Genealogy of Modern Chinese Literature from the Perspective of Qi: Shen Congwen's Long River as Case Study / 從氣的角度重新思考中國現代文學的系譜：以沈從文的《長河》為案例

Kai MARCHAL/馬愷之 (Department of Philosophy, National Chengchi University)

Zhang Zai (1020-1077) on Self-Transcendence and the Soul of the World

16:00-16:20 Break

16:20-17:00 Presentations (every speaker 20 Minutes in English):

Sunny TSAI/蔡善妮 (Institute of Chinese Literature and Philosophy, Academia Sinica)

Settling in Aquatic Depths:

The Subject of Taiji's "Sinking Qi" (氣沉) in Relation to Irigaray's Breath

Fabian HEUBEL/何乏筆 (Institute of Chinese Literature and Philosophy, Academia Sinica)

Breath-change and Touch: Philosophical Reflections/氣化與觸感：哲學的反思

17.00-18:00 Closing Discussion