

KOIAS-Lecture on the 13th June

Prof. Dr. em. Alfred Nordmann (TU Darmstadt)

Technology and the Felicitious Interplay of Things: On Gernot Böhme

Abstract

Gernot Böhme is generally considered to be a critic of alienated reason and modern society with its tendency for things to become more technical („Technisierung“). Upon closer scrutiny, however, the notion of „Technisierung“ is an analytical and descriptive category for Böhme, whereas the normative critique is associated with specific types of



„Technisierung“, especially „Invasive Technisierung.“ The creation of an atmosphere that is conducive for meaningful human relations is an accomplishment that requires knowledge and skill. Böhme’s phenomenology is largely an „Ästhetik des Gelingens“, namely a reflection on the conditions for an accomplished felicitious interplay of people and things. This is borne out, in particular, in remarks on playful technology and his reflections on architecture.

Bio

After receiving his Ph.D. in Hamburg and serving on the faculty of the Philosophy Department at the University of South Carolina, Alfred Nordmann became Professor of Philosophy and History of Science and of Technoscience at Darmstadt Technical University, where he had worked with Gernot Böhme for many years. Nordmann has been studying philosophical dimensions of nanoscience and other emerging technologies, focusing on how one gains knowledge of the world through building and making. He is editor of the book series History and Philosophy of Technoscience (Routledge) and of the journal Technology and Language. He is currently an Adjunct Professor of Philosophy, University of South Carolina, USA, and a Guest Professor at Peter the Great St. Petersburg Polytechnic University, Russia.

16:30-18:00, June 13, 2023

Student Hall, Building A, Graduate School of Humanities, Kobe University.

No advanced registration required. Free Admission.