Letters/Humanities

At a Glance 516 Undergraduates enrolled 80

Graduates enrolled

58

Faculty members



Faculty of Letters

The Faculty of Letters explores the different fields of the humanities. In recent years, the world is undergoing significant changes due to globalization and the IT revolution. However, it is during times like this when the Faculty must stand by its main objective of "humanities" to ceaselessly explore the fundamentals of humans and to be engaged in the creation of new values.

The Faculty has one department (Department of Humanities) consisting of five principal research divisions, which are further divided into fifteen areas. During the first year of the undergraduate course, students take a wide variety of introductory classes. Then they move on to study their major subjects. There is an outstanding student-to-teacher ratio at the Faculty; the number of students in each undergraduate level is approximately 120, and 60 faculty members are assigned to teach them.

Graduate School of Humanities

The five-year curriculum (two years for Master's and 3 years for Doctoral) of the Graduate School is designed to enable its students more in-depth research and study in their fields. Practical courses are offered in both the Master's and Doctoral Degree Programs to cultivate students capable of analyzing the social significance of the humanities and returning the research results to the society.

The Graduate School consists of two departments: Human Cultural Studies and Human Social Dynamics. The former encompasses two divisions: Philosophy and Literature, and the latter three divisions: History, Cognitive Studies and Socio-Cultural Studies. Through this system, students can conduct more detailed research into their areas of expertise.

Undergraduate Program

Department	Divisions	Areas	
Humanities	Philosophy	Philosophy	
	Literature	Japanese Language and Literature	
		Chinese Language and Literature	
		British and American Literature	
		German Literature	
		French Literature	
	History	Japanese History	
		Asian History	
		European and American History	
	Cognitive Studies	Psychology	
		Linguistics	
		Art Theory	
	Social Culture	Sociology	
		Art History	
		Geography	

Doctoral Program (three years) and Master's Program (two years)

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Departments	Divisions	Areas
Human Cultural Studies	Philosophy	Philosophy
		Ethics
	Literature	Japanese Language and Literature
		Chinese and Korean Literature
		British and American Literature
		European Literature
Human Social Dynamics	History	Japanese History
		Asian History
		European and American History
	Cognitive Studies	Psychology
		Linguistics
		Art Theory
	Socio-Cultural Studies	Sociology
		Art History
		Geography
		Cultural Resources

Courses Offered in English (AY2014)

Courses Offere	ed in English (AY2014)	
	Courses	
Undergraduate	Studies in American Literature	
	Seminar in American Literature	
	Seminar in English Literature	
	Studies in English Linguistics	
	Seminar in English Linguistics	
	Studies in Global Humanities	
	Seminar in Global Humanities	
	Seminar in Global Communication	
	Introduction to Japanese Culture and Society	
Master's Program	Advanced Studies in British and American Literature X, IX	
	Seminar in British and American Literature X, IX	
	Advanced Studies in English Linguistics I, II	
	Advanced Studies in Global Humanities	
	Seminar in Global Communication I, II	
	Academic Writing 2	
	Introduction to Japanese Culture and Society	







My most recent interests in philosophical and ethical studies are focused on the theme of the "Other" based on the work of Emmanuel Levinas. I emphasize the "Otherness of human reproduction" as an essential part of our existence, through which we are exposed to the corporeality and relationality of the "Other," such as the opposite sex, a newborn child or the totality of our offspring. In this way, the "Other" means what transcends our attempts to understand and control it. The "Other" is essential to our point of view when engaging across cultures and opening up to it can offer us an opportunity to challenge our preconceptions.



Student's Voice

Eleanor Ruth Summers International Student U.K.



I am a member of the Kobe-Oxford Japanese Studies Programme, in which second year students of Japanese Studies at Oxford University study for a year at Kobe University within the Faculty of Letters. Alongside intensive language classes, we attend seminars on a variety of interesting subjects. Outside of lessons, regularly scheduled events with other students of the Faculty provide an informal setting for both language and cultural exchange, which has been highly enjoyable as well as enriching. The staff have provided an excellent support system, helping our year go smoothly so we could both further our studies and enjoy life in Japan.

Information

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